



Gaiety

programme
2/45

DUBLIN
GRAND OPERA SOCIETY
PRESENTS

FAUST
(CHARLES GOUNOD)

IL TROVATORE
(GIUSEPPE VERDI)

MADAME BUTTERFLY
(GIACOMO PUCCINI)

LA BOHÈME
(GIACOMO PUCCINI)

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Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, NOV. 26th, 1945

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

**DUBLIN
GRAND OPERA
SOCIETY**



Presents

RIGOLETTO

(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

IL TROVATORE

(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

MADAME BUTTERFLY

(Giacomo Puccini)
(By arrangement with
G. Ricordi & Co.)

FAUST

(Charles Gounod)
(By arrangement with
Chappell & Co.)

LA BOHÈME

(Giacomo Puccini)
(By arrangement with G. Ricordi & Co.)

GUEST ARTISTS:

GWEN CATLEY, RUTH PACKER, VICTORIA SLADEN,
PATRICIA BLACK, JOSEPHINE O'HAGAN, JAMES JOHNSTON,
TUDOR DAVIES, IVAN DIXON, FRANK SALE, ROD-
ERICK JONES, OWEN BRANNIGAN, VERA LAURIE, JOHN
LYNSKEY, RICHARD MASON, JOSEPH FLOOD.

Guest Conductor: **ARTHUR HAMMOND**

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Society Theatre

Tuesday, 27th November and Thursday, 29th November,
at 7.30 p.m. and Saturday, December 1st, at 2.30 p.m.

"IL TROVATORE"

By GUISEPPE VERDI

Dramatis Personae:

Leonora (Lady-in-Waiting to a Princess of Aragon).....RUTH PACKER
Azucena (a Gipsy Woman).....PATRICIA BLACK
Inez (Leonora's confidante).....MOLLY MURPHY
Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena)
JAMES JOHNSTON
Il Conte Di Luna (a young Noble of Aragon).....JOHN LYNSEY
Ferrando (Luna's vassal and Captain of the Guard)..RICHARD MASON
Ruiz (a Soldier in Manrico's service).....THOS. J. SYNNOTT
Un Vecchio Imbaro (an old Gypsy).....BEN ENNIS
Un Messo (a messenger).....THOS. J. SYNNOTT
Conductor.....ARTHUR HAMMOND

Followers of Il Conte Di Luna, and of Manrico, Gaoler, Soldiers,
Nuns, Gypsies, etc.

Libretto by S. Cammarano

Period: Commencement of 15th century

Opera Produced by SYDNEY RUSSELL

SYNOPSIS OF SCENERY

ACT I.

Scene 1.....The Guard Room in the Castle of Il Conte Di Luna
Scene 2.....Garden in the Palace of the Princess

ACT II.

Scene 1.....Camp of the Gypsies
Scene 2.....The Cloister of the Convent

ACT III.

Scene 1.....Il Conte Di Luna's Camp
Scene 2.....Chamber in the Castle

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THWAITES
SODA WATER

Gaiety Theatre

"IL TROVATORE"

By GUISEPPE VERDI

SYNOPSIS OF SCENERY

ACT IV.

Scene 1.... Outside the Dungeon Tower of Aliaferia, adjoining a wing
of the Palace

Scene 2..... Interior of the Dungeon Tower of Aliaferia

Place: Biscaglia and afterwards in Aragona

Musical Director.....COMDT. J. M. DOYLE
Leader of Orchestra.....HORACE RALPH (London Symphony Orchestra)
Stage Director.....SYDNEY RUSSELL
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe—

THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)

Stage Manager.....} GAIETY {.....Mr. T. DALY
Stage Electrician.....} THEATRE {.....Mr. H. MORRISON
President Dublin Grand Opera Society.....Dr. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf
(Tel. 35689)
Hon. Treasurers.....{.....MR. R. J. CAREY, 18 Garville Avenue, Rathgar
{.....C. E. McCONNELL, F.I.P.A., Publicity House, Dublin

Scenery built at the Gaiety workshops by T. DALY
and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons
shall not be admitted to stand or sit in any of the gangways intersecting the
seating, or to sit in any of the other gangways.

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NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY

LA BOHÈME

TUESDAY

RIGOLETTO

WEDNESDAY

FAUST ✓

THURSDAY

RIGOLETTO

FRIDAY

MADAME BUTTERFLY

SATURDAY
MATINEE

LA BOHÈME

SATURDAY
NIGHT

RIGOLETTO ✓

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We've already turned back quite a few;
But it's not quite the thing
One's **O'DEAREST** to bring,
And declare one will stay the week through.*

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